ClearSight

ClearSight Grades 3, 4, and 5 Informative Rubric

This rubric provides the scoring criteria for the Informative writing prompts in grades 3 through 5 that occur in the Checkpoint and Interim forms. The writing prompt item is worth a total of 10 points with those points being distributed across three categories of scoring criteria—Conventions (worth a maximum 2 points), Elaboration (worth a maximum 4 points), and Organization (worth a maximum 4 points).

These writing prompts assess the following Common Core State Standards:

Domain:

W: Writing Standards.

Cluster:

W|3.A, 4.A, 5.A: Text Types and Purposes.

Standards:

W.3.2a: Write informative/explanatory texts to examine a topic and convey ideas and information clearly: Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.

W.4.2a: Write informative/explanatory texts to examine a topic and convey ideas and information clearly: Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.

W.5.2a: Write informative/explanatory texts to examine a topic and convey ideas and information clearly: Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.



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ClearSight Grades 3, 4, and 5 Informative Rubric (cont.)

	4 points	3 points	2 points	1 point	0 points
Organization (4 points)	The response is fully sustained and consistently and purposefully focused: • controlling idea or main idea of a topic is focused, clearly stated, and strongly maintained • controlling idea or main idea of a topic is introduced and communicated clearly within the purpose, audience, and task	The response is adequately sustained and generally focused: • focus is clear and for the most part maintained, though some loosely related material may be present • some context for the controlling idea or main idea of the topic is adequate within the purpose, audience, and task	The response is somewhat sustained and may have a minor drift in focus: • may be clearly focused on the controlling or main idea but is insufficiently sustained • controlling idea or main idea may be unclear and somewhat unfocused	The response may be related to the topic but may provide little or no focus: • may be very brief • may have a major drift • focus may be confusing or ambiguous	Insufficient, illegible, foreign language, incoherent, off-topic, or off-purpose writing
	The response has a clear and effective organizational structure creating unity and completeness: • use of a variety of transitional strategies to clarify the relationships between and among ideas • logical progression of ideas from beginning to end • effective introduction and conclusion for audience and purpose	The response has an evident organizational structure and a sense of completeness, though there may be minor flaws and some ideas may be loosely connected: • adequate use of transitional strategies with some variety between and among ideas • adequate progression of ideas from beginning to end • adequate introduction and conclusion	The response has an inconsistent organizational structure, and flaws are evident: • inconsistent use of transitional strategies with little variety • uneven progression of ideas from beginning to end • conclusion and introduction, if present, are weak	The response has little or no discernible organizational structure: • few or no transitional strategies are evident • frequent extraneous ideas may intrude	



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	4 points	3 points	2 points	1 point	0 points
Elaboration (4 points)	The response provides thorough and convincing support/evidence for the controlling idea or main idea that includes the effective use of sources, facts, and details: • use of evidence from sources is smoothly integrated, comprehensive, and relevant • effective use of a variety of elaborative techniques	The response provides adequate support/evidence for the controlling idea or main idea that includes the use of sources, facts, and details: • some evidence from sources is integrated, though citations may be general or imprecise • adequate use of some elaborative techniques	The response provides uneven, cursory support/evidence for the controlling idea or main idea that includes partial or uneven use of sources, facts, and details: • evidence from sources is weakly integrated, and citations, if present, are uneven • weak or uneven use of elaborative techniques	The response provides minimal support/evidence for the controlling idea or main idea that includes little or no use of sources, facts, and details: • use of evidence from sources is minimal, absent, in error, or irrelevant	Insufficient, illegible, foreign language, incoherent, off-topic, or off-purpose writing
	The response clearly and effectively expresses ideas, using precise language: • use of academic and domain-specific vocabulary is clearly appropriate for the audience and purpose	The response adequately expresses ideas, employing a mix of precise with more general language: • use of domain-specific vocabulary is generally appropriate for the audience and purpose	The response expresses ideas unevenly, using simplistic language: • use of domain-specific vocabulary may at times be inappropriate for the audience and purpose	The response expression of ideas is vague, lacks clarity, or is confusing: • uses limited language or domain-specific vocabulary • may have little sense of audience and purpose	
Conventions (2 points)	N/A	N/A	The response demonstrates an adequate command of conventions: • some errors in usage and sentence formation are present, but no systematic pattern of errors is displayed • adequate use of punctuation, capitalization, and spelling	The response demonstrates a partial command of conventions: • errors in usage may obscure meaning • inconsistent use of punctuation, capitalization, and spelling	Insufficient, illegible, foreign language, incoherent, off-topic, or off-purpose writing

